

BRINGING HISTORY TO LIFE

Student Instructions

STARTER QUESTIONS

Choose one of the events you learnt about in the last session to focus on during this session. Now, close your eyes and imagine you are at your chosen event.

- ☉ What's happening around you?
- ☉ What can you see?
- ☉ What can you hear?
- ☉ How do you feel?

Open your eyes and tell your partner three sounds you could hear and three things you could see.

ACTIVITY 1

Find someone who has chosen the same event as you. Together, create a freeze-frame that captures a moment from this event. Use your body language to show what you are doing and how you are feeling. What thoughts are going through your mind at this moment? On the count of three, bring your freeze-frame to life and improvise a conversation between the two of you as you are at this event. How might you react to what's going on? What might you say to each other?

ACTIVITY 2

Imagine you are at your chosen event. Unfortunately, a friend of yours was unable to attend. Send them a photo and write a text to them telling them all about it! What can you see? What can you hear? What are you feeling? Draw and write your message on the template on **resource 2.1**.

ACTIVITY 3

Create a vibrant collage to give an insight into your chosen event. Your collage should capture the atmosphere, emotions, and ideas connected to the event. Consider including the following elements in your collage:

- ☉ **Newspaper headline:** Think about a headline that might have been published on the day of the event.
- ☉ **Speech bubbles and thought bubbles:** Include snippets of conversations people might have had at the event and/or thoughts that may have been on their minds.



- ☀ **Colours and symbols:** Think about how you could include colours and symbols related to the event.
- ☀ **Emotions words:** Incorporate words to describe the emotions people may have felt at the event.

Arrange the different elements of your collage to create an eye-catching visual that brings an important moment of history to life for others to experience!

ACTIVITY 4

To celebrate the Coronation of King Charles III in 2023, one of the London Eye pods was decorated to look just like Westminster Abbey in all its royal splendour! Take a look at pictures of the '[Coronation Capsule](#)' [here](#). What details and decorations can you spot?

Design your own unique pod to showcase the themes of your chosen event. What special features and decorations could you add? How will your pod reflect the spirit and significance of the occasion? How do you want people to feel when they enter your pod? Draw and label your pod design on **resource 2.2**. When you've finished, give a friend a tour of your new pod!

(If your chosen event is the Coronation of King Charles III, you could create a new 'Coronation Capsule' design to represent part of the day that took place outside of the Abbey such as a street party or the royal procession.)

REFLECTION

Share your work with a classmate who has focused on a different event. What insight do you get into their event that you hadn't thought of before?

DID YOU KNOW?

Over the years, the London Eye has hosted many members of the Royal family. For example, in 2016, Prince William, Catherine, and Prince Harry took a ride on the Eye to mark World Mental Health Day. In 2021, Prince William introduced the first-ever Earthshot Prize awards from one of the Eye's pods. The London Eye has also hosted sporting royalty too! In 2017, Mo Farah made history by standing on top of one of the pods, and in 2024, Dame Laura Kenny and Sir Jason Kenny did the same to wish Team GB good luck ahead of the Olympics!



BRINGING HISTORY TO LIFE

Resource 2.1: Phone Message

Send a photo and write a message to a friend telling them about your experience.

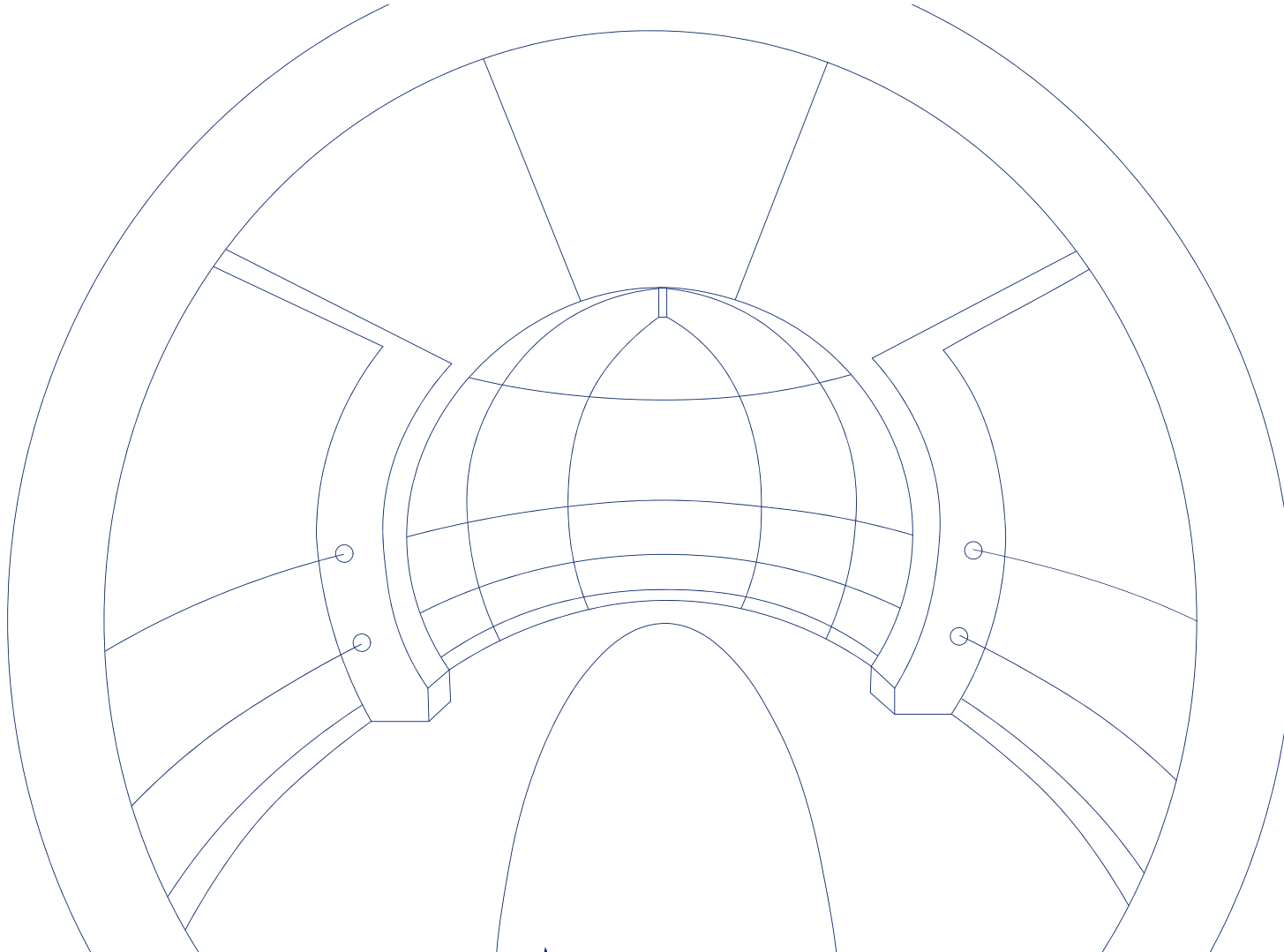
A line drawing of a smartphone. At the top center is a small horizontal oval representing a camera notch. The screen area is defined by a large rounded rectangle. Inside this screen area, there are three stacked rounded rectangular boxes. The top box is the largest and is intended for a photo. The middle box is smaller and intended for the first line of a message. The bottom box is the same size as the middle one and intended for the second line of a message; it has a small triangular tail at the bottom right corner. At the bottom center of the phone is a circular home button.



BRINGING HISTORY TO LIFE

Resource 2.2: Pod Design

Design your own unique pod to showcase the themes of your chosen event. What special features and decorations could you add? How will your pod reflect the spirit and significance of the occasion? Draw and label your design in the template below.



The
London Eye