## IF THE LONDON EYE COULD TALK Student Instructions

#### **STARTER QUESTIONS**

The London Eye can see for miles across London. Imagine all the stories it could tell if it could talk! In this session, you will step into the role of the London Eye and consider what it's like to look down on the city from above.

Imagine that you are the London Eye. What is a typical day in your life like? Use your imagination to answer the following questions:

- O What do you see and hear as the city wakes up?
- O How do the sights and sounds change as the day progresses?
- O What is your favourite time of day and why?

Share your thoughts with your class and make a note of your ideas.

## ACTIVITY 1

As the London Eye, you must have witnessed some really exciting and interesting events!

Cast your mind back to the day of the event you explored in the previous session. What was it like being the London Eye and watching this event unfold from above? Consider the following questions:

- What did you see? (Think about vibrant colours, decorations, the size of the crowd, people's actions and the expressions on their faces.)
- What could you hear? (Perhaps snippets of conversations, chants, music, the hum of transport, or a blend of languages?)
- What was the atmosphere like? (Was it jubilant, reflective, sombre, or celebratory?)
- O What thoughts crossed your mind as you watched the event unfold?
- O How did you feel?
- O What hopes did you have as you watched the event?

Capture your thoughts and ideas on **Resource 3.1.** 



### ACTIVITY 2

Use your notes from **Resource 3.1** to write a vivid and detailed account of the day from the perspective of the London Eye. Consider the following structure:

- Set the scene: Begin by describing how the day started or the moment you noticed something unusual or significant was happening. What clues made it clear this wasn't an ordinary day?
- Zoom in on the event: Focus on the most significant parts of the event. Use descriptive language and sensory details to bring the scene to life.
- Reflect and wonder: What were your thoughts and feelings as you watched the event? What stood out to you the most? What did the event tell you about life in London?

Use your imagination to tell the story of this event from a unique perspective!

## ACTIVITY 3

Bring your account to life through performance! Think about the London Eye's voice - would it sound majestic and calm, somber and reflective or perhaps excited and curious? Practise telling the story of your event aloud in role as the London Eye. Focus on pacing, tone, and expression to capture the emotions and atmosphere of the event.

When you are ready, perform your piece to your class. You might like to record your performance as audio or video.

### REFLECTION

Collate your accounts into a class book entitled Diary of the London Eye. Your writing will give readers a unique insight into 25 years of London's history! You could even add QR codes with recordings of your performances to make your diary a multi-sensory experience for readers.

As you reflect on your work, think about these questions:

- O What impression do you think readers will get of London from your book?
- C Has completing this project changed the way you feel about London?
- If you had to describe London in just three words, what would they be?



# IF THE LONDON EYE COULD TALK Resource 3.1

Imagine that you are the London Eye. Cast your mind back to the day of one of the events you have explored in this Mini-Project. What was it like being the London Eye and watching this event unfold from above? Complete the sentence starters in the circle:



